

Oyfn Pripetshok

für Violoncello solo

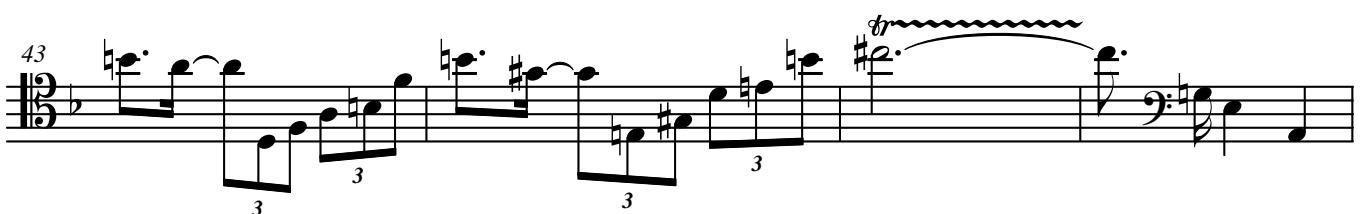
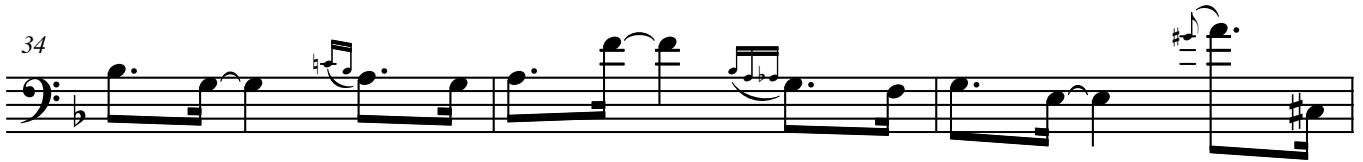
Lento (Tempo rubato)

molto espressivo

Peter Francesco Marino (*1968)

Allegro molto (♩ = ca. 156)

Swing
leggiero



ritard. molto



Adagio (Tempo rubato) ($\text{♩} = \text{ca. } 50$)

molto espressivo

61

trem. \rightarrow , *ord.*, , , , ,

$\underline{\text{pp}}$ $\underline{\text{3}}$ $\underline{\text{ppp}}$ $\underline{\text{3}}$ $\underline{\text{mp}}$ $\underline{\text{mf}}$ <

65

molto espressivo

quasi pesante $\underline{\text{3}}$ $\underline{\text{ff}}$ $\underline{\text{3}}$

67

trem. \rightarrow

$\underline{\text{ppp}}$

70

dolcissimo

ord. $\underline{\text{ppp}}$ $\underline{\text{p}}$

72

poco rit. $\underline{\text{3}}$ $\underline{\text{3}}$

Presto
Straight

$\underline{\text{p}}$

75

Swing

$\underline{\text{mp}}$

79

Straight

$\underline{\text{f}}$ $\underline{\text{mp}}$ $\underline{\text{f}}$

und jetzt aber die ganz große Kiste!!!

83

$\underline{\text{ff}}$ > >