

# Hommâge à Erik Satie

für Tenorposaune solo (1997)

Dodo zugeeignet

Peter Francesco Marino (\*1968)

♩ = 72

1 *cantabile* *dolce*

*sfz pp* < *f* *espressivo* *f* *p* *pp* *f*

Measures 1-4: Bass clef, 4/4 time. Measure 1 starts with a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Dynamics range from *sfz pp* to *f* and *pp*.

5 *der alte Poet schüttelt den Kopf* *fanfaresque* *groovy* *poco accel. leggero*

*f* > *pp* *sfz sfz sfz fff* > *pp pocof* *sfz* > *pocof*

Measures 5-8: Bass clef, 4/4 time. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Dynamics range from *f* to *pp* and *fff*.

9 *(poco accel.)* *leggiere* *poco rit.* *a tempo* *farfarello* *dolce* *espr.*

*sfz* > *ff subito* *sfzp* < *sfz ff* > *pocof*

Measures 9-12: Bass clef, 4/4 time. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Dynamics range from *sfz* to *ff* and *pocof*.

13 *cantabile* *wo führt ihn das hin?*

*pocof* *espr.* *pp* < *ff* > *pp p* *f* *ff* < *fff*

Measures 13-16: Bass clef, 4/4 time. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Dynamics range from *pp* to *fff*.

19 *poco più mosso* *dolce* *cantabile* *melancholisch* *in sich gekehrt* *genervt*

*fff* > *ppp* > *pp* *p* *f*

Measures 19-24: Bass clef, 4/4 time. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Dynamics range from *fff* to *ppp* and *f*.

25 *immer genervter* *Stimmungswandel secco* *cool spielen laid back* *Moderato* ♩ = 60 *gähnen* *schlaftrunken*

*ff* *f* *pocof* *f* > *p*

Measures 25-31: Bass clef, 4/4 time. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Dynamics range from *ff* to *p*.

Tempo I\*

29 *jäh erwacht* *sehr rhythmisch* *wachend gibt es keinen Walzertakt* *aber warum?*

> *pp* > *f* *poco a p. trem.* *sfz ff* > *f* *poco sforzando* *poco sforzando*

Measures 29-36: Bass clef, 4/4 time. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Dynamics range from *pp* to *sfz ff* and *poco sforzando*.

relaxed  $\text{♩} = 56$

tout va bien

egal!

34 *ff*

37

.....

39 *fff pp pp*

erschöpft außer Atem was ist passiert? nachdenklich (ein Poet ist ein Poet)

*con sord.*

43 *p p espr.*

*poco*

45 *poco pocof poco f ff fff ffff*

seine Gedanken ... ... ein Windhauch verweht sie ... ... entleert seinen Kopf fanfaresque aufschreckend hinüberdämmernd

*senza sord.*

*Tempo I°*

*Tempo di sogno*  $\text{♩} = 46$

*con sord.*

51 *pp f ppp p mf pocof p*

wie im Traum più trem. meno non trem. *senza sord.*

57 *f pocof sfz pocof poco a poco cre -*

tanzend ein Huhn tanzt? ausgelassen (verlassene Jahrmärkte kreisen in seinem Kopf ...)

59 *ff sfz sfz pp dolce*

danse grotesque - scen - do al ... sempre molto sforzando *rit. molto* *a tempo*

♩ = 46 *accelerando* ♩ = 62 *con dolore*

62 eine Erinnerung zieht vorbei

*pp dolce* *<p>pp* *poco p* *molto f espressivo* *sfz sfz sfz*

68 *ritardando* ♩ = 54 *dolce* *mettere il sord.* *senza accentazione legato possibile* *ohne Zeitmaß, quasi schwebend*

*sempre f espr. f (halten!)* *p* *pocof* *ppp*

72

74

76

77

78

79

*ppp*

*l'istesso tempo* ♩ = ♩ = 54

ein bißchen tänzerisch

81 *senza sord.* wohlbehaglich

*p* *sempre p*

der alte Poet träumt ...

... und er tanzt ...

88 *sfz sfz sfz* *pp < sfz* *pp < sfz* *sfz* *poco f* *sfz* *sfz* *ppp* *sfz* *sfz*

... immer ausgelassener, wie von Sinnen

94 *sfz sfz sfz sfz* *pp* *pp* *pp*

wie müde er ist

100 *pp* *pp* *pp*

wach auf!  
(hab besser Acht!) ... was ein Traum ...

105 *ppp* *fanfaresque* *sfz pp* *sfz sfz* *ff*

... mit dir macht ...

... wenn du schläfst

fast grotesk

110 *sfz* *p < sfz* *poco f* *p* *sfz* *3* *3* *sehr akzentuiert*

unmöglich aufzuwachen

*pp* sehr rhythmisch

116 *pp* *pp* *pp*

120

*f* *meno f* *poco* *3* *f* *molto* *ff* *fff* *ppp*

*l'istesso tempo* ♩ = ♩ = 54

... endlich voller Wohlbehagen

zärtlich

Musical staff 125-130. Measures 125-130. Dynamics: *ppp*, *p dolce*, *pp*. Includes triplets and a slur.

er hat schlechte Laune  
mürrisch

Musical staff 130-132. Measures 130-132. Dynamics: *f*, *sfz*, *sfz*, *p*, *poco f*, *ff*, *p secco*. Includes quintuplets, sextuplets, and triplets.

*poco rit.*

*a tempo*

*cantabile*

Musical staff 132-135. Measures 132-135. Dynamics: *pp secco*, *f*, *molto sfz*, *f*, *mf*, *p*, *f*, *p*, *sfz*, *poco f*. Includes triplets and a slur.

ein wenig melancholisch

Musical staff 135-137. Measures 135-137. Dynamics: *poco f*, *sfzpp*, *sfz f*. Includes triplets.

*sfzp* < *f*

*ff*

*pp* *f*

*feroce*

*sfz sfz p*

Musical staff 137-140. Measures 137-140. Dynamics: *sfzp*, *f*, *ff*, *pp*, *f*, *sfz sfz p*. Includes triplets, quintuplets, and sextuplets.

farfarello . . . . .

hat er die Nase voll?

Musical staff 140-143. Measures 140-143. Dynamics: *sfz mp*, *ppp*, *sfz sfz sfz sfz*, *pp*. Includes quintuplets and sextuplets.

*poco accel.*

*poco rit.*

*a tempo*

Musical staff 143-146. Measures 143-146. Dynamics: *pp*, *poco f*, *pp*, *pppp*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. Includes sextuplets and triplets.

*sfz sfz sfz p*

*sfzp*

*mf*

*poco sforzando*

*poco f*

*p*

Musical staff 146-149. Measures 146-149. Dynamics: *sfz sfz sfz p*, *sfzp*, *mf*, *poco sforzando*, *poco f*, *p*. Includes triplets.

beinahe unheilvoll

ein Schauer läuft ihm  
den Rücken hinunter

grollen

6

149 *pp secco* *ppp* *poco* *ppp* *p dolce*

154 *p* *molto espressivo* *sfz p* *sfz p* *sfz p* *sfz mp* *mf* *ff* *ff*

158 *f* *p dolce* *sfz p* *f* *mp* *pp* *non trem.*

*poco rit.* *a tempo* *l'istesso tempo*  
*harmon* *melancholisch* *cantabile*

161 *pp* *f* *poco f* *dolce* *poco rit.* *a tempo*

164 *f cantabile* *p secco* *f* *a tempo*

166 *sfz* *f molto espressivo* *ritardando* *ff* *dolente*

*piu f* *ff*

168 *sempre ritardando* *ff*

169 *poco a poco gliss.* *immer absurder* *ff* *crescendo possibile* *ffff* *pppp* !