

23

Alt *f*  
a a a

Klar *p* *più f* *f*

VI 1 *mp* *p dolce*

VI 2 *mp* *p dolce* *espressivo*

Vla *f* *p dolce* *f* *p dolce*

Vc *f* *p dolce*

Kb *poco f dolce* *pizz.* *arco* *p dolce*

Klav *pp* *loco* *pp* *f marcato* *sempre pp* *ffz* *mf* *pp*  
(l. H. übernimmt)

Hrf *ff* *l. v.* *(gliss. mit der flachen Hand)* *poco f* *E F G A B* *poco f* *loco*

28

Alt

Klar

VI 1

VI 2

Vla

Vc

Kb

Klav

Hrf

*a*

*più f* *ff* *poco f* *f*

*molto espressivo* *ff* *ff* *ff*

*f* *ff* *poco f dolce* *poco f dolce*

*pizz.* *arco* *poco f* *poco f dolce* *arco* *poco f dolce* *sfz p*

*f* *ff* *poco f* *poco f dolce* *poco f dolce* *sfz p*

*f* *f* *f* *poco f dolce* *poco f dolce* *sfz p*

*molto energico* *ff* *pp* *pp* *pp* *pp*

*sempre pp* *sfz dolce* *pp*

*Db C* *Fb* *sfz p* *D* *F#* *F* *Gb*

35 *f* *non cresc.* Bewegt (♩ = 86)

Alt *a*

Klar *poco f* *molto espressivo* *f* *non cresc.*

V11 *col legno, sul pont. détaché*  
*sffz* *molto cresc.* *sffz* *ff* *sffz mf*

V12 *molto espressivo* *f* *più f* *molto cresc.* *sffz* *ff* *col legno, sul pont. détaché* *sffz mf*

Vla *f* *molto cresc.* *sffz* *ff* *col legno, sul pont. détaché* *sffz mf*

Vc *f* *molto cresc.* *sffz* *ff* *col legno, sul pont. détaché* *sffz mf*

Kb *f* *molto cresc.* *sffz* *ff con tutta forza* *sempre ff*

Klav *pp* *f* *molto cresc.* *sffz* *fff con tutta forza* *sempre fff*

Hrf *E<sup>b</sup>* *H<sup>b</sup>* *f* *ff* *molto cresc.* *sffz*

Alt

g & frei lich un - be rührt & sanft wie samt & sei - de (weiss) ein kind (ganz nackt) da - bei

Klar

V1 1

*pp sempre*

*ord.V*

*p senza vib.*

V1 2

*pp sempre*

*ord.V*

*p senza vib.*

Vla

*pp sempre*

*ord.*

*sfz*

Vc

*resp.*

*sfz*

*ff*

*ord.*

*p*

*ff*

*sfz*

*sfz*

*sfz*

Kb

*resp.*

*sfz*

*ff*

*ord.*

*p*

*ff*

*sfz*

*sfz*

*sfz*

Klav

*p leggiero*

*ff secco*

*p*

*ff*

*sfz*

*sfz*

*sfz*

Hrf

*poco f leggiero*

*ff secco*

*p.d.l.t.*

*p*

*ff*

*sfz*

*sfz*

*sfz*

E ♭ F ♭

D ♭ # C # H ♭ #

Alt  
 doch blät - ter - leib - - - - - warm - - - - - strand - guts - - - - - voll (blut) - - - - - & er - - - - - staunt - - - - - (jetzt) - - - - -

Klar

VI 1 *p* *ffz* *rasp.*

VI 2 *p* *ffz* *rasp.*

Vla *mf* 5 *mf* 5 *dét.*

Vc *mf* 6 *mf* 6 *dét.*

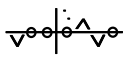
Kb *mf* *mf* *dét.*

Klav *p* *poco cresc.* *ff* *p leggiero* *ffz*

Hrf *mf* *poco cresc.* *poco f leggiero* *ffz*

*F b G #*  
*C # H #*

*F # G # b*



199 völlig nach innen gekehrt

Alt  
fang ei - ne lie - be am - sel ein nimm ei - ne

Klar

VI 1

VI 2

Vla

Vc

Kb

Klav

wie ein Schatten der Gesangsstimme

*ppp*

*pp* kalt, starr

*ppp*

Hrf

9:8

9:8

9:8

9:8

9:8

9:8

Alt  
sche - re zart und fein schneid ab der am - sel bei - de bein

Klar

VI 1

VI 2

Vla

Vc

Kb

Klav

*pp* *ppp*

Hrf

9:8

Alt  
am - sel darf im - mer flie - gend sein steigt hö - her auf und

Klar

VI 1

VI 2

Vla

Vc

Kb

Klav

Hrf

The musical score for page 211 consists of seven staves. The top staff is for the Alto voice, with lyrics: "am - sel darf im - mer flie - gend sein steigt hö - her auf und". The second staff is for Clarinet (Klar). The third and fourth staves are for Violins I (VI 1) and Violins II (VI 2). The fifth staff is for Viola (Vla), featuring triplet and quintuplet patterns. The sixth staff is for Violoncello (Vc), also featuring quintuplet patterns. The seventh staff is for Kontrabaß (Kb). Below these are the piano accompaniment staves for Klavier (Klav) and Harfe (Hrf). The piano part includes dynamic markings such as *pp* and *ppp*, and the harp part includes 9:8 ratio markings. A *grazioso* (graz) marking is present above the piano part in the second measure.



Alt  
hö - her bis ich sie nicht mehr se - he

Klar

VI 1  
8<sup>va</sup>

VI 2  
8<sup>va</sup>

Vla  
3

Vc  
5

Kb

Klav  
pp ppp pp

Hrf  
9:8