

PETER FRANCESCO MARINO

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UNENTRINNBAR

für Violine solo

Auftragskomposition der Stiftung Niedersachsen  
für den Internationalen Joseph Joachim Violinwettbewerb  
Hannover 2012

# unentrinnbar

für Violine solo

Presto inquieto (♩ = ca. 190)  
*sul pont.*

Peter Francesco Marino (\*1968)

1 *p*

5 *sfp* *sfp*

8 *sfp* *sfp* *f* *s. p. estremo*

12 *p* *poco f* *p*

16 *sfp*

20 *sfp* *sfp*

24 *sfp* *ff* *ppp* *s. p. estremo*

Massiccio - poco meno presto (♩ = ca. 180)

27 *ord. feroce*

Musical staff 27-30. Measure 27 starts with a treble clef, a key signature of one flat, and a 16/16 time signature. The music features a series of chords and eighth notes. A dynamic marking of *ff* is present below the staff. The time signature changes to 6/16 at measure 28, 7/16 at measure 29, and 6/16 at measure 30.

Musical staff 30-33. Measure 30 continues with the 6/16 time signature. The music consists of eighth notes and chords. The time signature changes to 9/16 at measure 31, 6/16 at measure 32, and 9/16 at measure 33.

Musical staff 34-37. Measure 34 starts with a treble clef, a key signature of one flat, and a 9/16 time signature. The music features chords and eighth notes. The time signature changes to 6/16 at measure 35, 3/8 at measure 36, and 9/16 at measure 37.

Musical staff 38-42. Measure 38 starts with a treble clef, a key signature of one flat, and a 9/16 time signature. The music features chords and eighth notes. The time signature changes to 6/16 at measure 39, 7/16 at measure 40, 6/16 at measure 41, and 3/4 at measure 42. A dynamic marking of *pp* is present below the staff. The instruction *spaventoso* is written above the staff at measure 38.

Musical staff 43-47. Measure 43 starts with a treble clef, a key signature of one flat, and a 6/16 time signature. The music features chords and eighth notes. The time signature changes to 9/16 at measure 44, 6/16 at measure 45, 7/16 at measure 46, and 6/16 at measure 47. A dynamic marking of *pp* is present below the staff. The instruction *cinereo flautando non vib.* is written above the staff at measure 43.

Musical staff 48-51. Measure 48 starts with a treble clef, a key signature of one flat, and a 7/16 time signature. The music features chords and eighth notes. The time signature changes to 6/16 at measure 49, 7/16 at measure 50, and 6/16 at measure 51. A dynamic marking of *ff* is present below the staff.

Musical staff 52-55. Measure 52 starts with a treble clef, a key signature of one flat, and a 6/16 time signature. The music features chords and eighth notes. The time signature changes to 7/16 at measure 53, 6/16 at measure 54, and 6/16 at measure 55.

Musical staff 56-58. Measure 56 starts with a treble clef, a key signature of one flat, and a 6/16 time signature. The music features chords and eighth notes. The time signature changes to 8/16 at measure 57, and 6/16 at measure 58.

Musical staff 59-62. Measure 59 starts with a treble clef, a key signature of one flat, and a 6/16 time signature. The music features chords and eighth notes. The time signature changes to 9/16 at measure 60, and 6/16 at measure 61. A dynamic marking of *pp* is present below the staff. The instruction *ritard.* is written above the staff at measure 59.

63 *a tempo*  
*furioso*

*sfz* *sfz* *sfz*

Detailed description: This system contains measures 63 to 66. The music is written in a single treble clef staff. The time signature changes from 6/16 to 7/16 and then to 4/4. The dynamics are marked as *sfz* (sforzando) at the beginning of measures 63, 64, and 65. The tempo is indicated as *a tempo* and the character as *furioso*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

67 *liberamente*  
*disperato*

Perduto (♩ = ca. 40)  
*fragile*

*fff* *ppp sub.*

Detailed description: This system contains measures 67 to 70. The music is written in a single treble clef staff. The time signature is 4/4. The tempo is *liberamente* and the character is *disperato*. The dynamics are *fff* (fortissimo) at the start of measure 67 and *ppp sub.* (pianissimo) in measure 68. A tempo marking *Perduto* (♩ = ca. 40) and character *fragile* are present. The notation includes a long melodic line with various ornaments and rests.

71

Detailed description: This system contains measures 71 to 74. The music is written in a single treble clef staff. The time signature is 4/4. The dynamics are *ppp* (pianissimo). The notation includes a long melodic line with various ornaments and rests.

75 *(8<sup>va</sup>)* *loco*

*dolcissimo* *ritard.*

*pizz. +* (mano sinistra)

Detailed description: This system contains measures 75 to 80. The music is written in a single treble clef staff. The time signature is 9/16. The dynamics are *dolcissimo* (dolcissimo) and *ritard.* (ritardando). The notation includes a long melodic line with various ornaments and rests. A marking *(8<sup>va</sup>)* *loco* is present. A marking *pizz. +* (mano sinistra) is present.

81 *Tempo I*  
*iridescente*

*pp*

Detailed description: This system contains measures 81 to 85. The music is written in a single treble clef staff. The time signature changes from 9/16 to 6/16, 7/16, and 6/16. The dynamics are *pp* (pianissimo). The tempo is *Tempo I* and the character is *iridescente*. The notation includes a long melodic line with various ornaments and rests.

86 *Cantabile* (♩ = ca. 60)

*poco f*

Detailed description: This system contains measures 86 to 90. The music is written in a single treble clef staff. The time signature changes from 4/4 to 2/4 and 4/4. The dynamics are *poco f* (poco fortissimo). The tempo is *Cantabile* (♩ = ca. 60). The notation includes a long melodic line with various ornaments and rests.

91

*pizz. +* *pp* *sf*

Detailed description: This system contains measures 91 to 94. The music is written in a single treble clef staff. The time signature is 4/4. The dynamics are *pp* (pianissimo) and *sf* (sforzando). The notation includes a long melodic line with various ornaments and rests.

95

*f*

Detailed description: This system contains measures 95 to 98. The music is written in a single treble clef staff. The time signature changes from 2/4 to 4/4 and 8/4. The dynamics are *f* (forte). The notation includes a long melodic line with various ornaments and rests.

98  $(\text{♩} = \text{ca. } 112)$   
*precipitato*  
*ff*

101 *ansiosamente*  
*s. p. estremo* *ritard.*  
*fff* *ppp*

105 *ord.* *a tempo*  $(\text{♩} = \text{ca. } 60)$  *sul A*  
*molto espressivo*  
*al niente* *dal niente* *ffff* *p*

109 *liberamente* *ritard.* *a tempo*  $(\text{♩} = \text{ca. } 112)$   
*perdendosi* *precipitato*  
*al niente* *ppp* *ff*

113

116 *meno mosso*  
*p sub.* *cresc.*

119 *a tempo* *deciso*  
*ff* *p*

122 *ruvido*  
*ff*

125 *gridando*

129 *brutto* *sempre più stretto*  
*fff*

133 *con tutta la forza* *accel.*

137 *vigile*

141 *Prestissimo possibile inquieto*  
*sfnito*  
*p*

145

150

157 *f*

162 *precipitato*  
*sfpp* *sfpp* *sfpp* *ff*

167 *sfpp* *sfpp* *sfpp* *ff*

*pesante*

173 *ritard.*

Massiccio  
martellato

177 *fff* *fffpp* *cresc. possibile*

(♩ = ca. 180)

182 *fffpp* *fff* *fffpp*

186 *fffpp* *fff* *fffz*

191 *fff* *pp* *fff*

196 *fff* *pp* *fff*

Perduto (♩ = ca. 40)

*fragile*

204 *pp* *ritard.* *diminuendo*

*pizz. +*  
(mano sinistra)

208 *morendo* *al niente*



## Glossar

<b>ineluttabile, inevitabile</b>	<b>unentrinnbar</b>	<b>inescapable, inevitable</b>
<i>ansiosamente</i>	ängstlich, nervös	anxious, nervous
<i>brutto</i>	hässlich	ugly, harsh
<i>cinereo</i>	aschfarben, leichenblass	ashen, pallid
<i>con tutta la forza</i>	mit aller Kraft	with all force
<i>deciso</i>	entschlossen, resolut	decisive
<i>disperato</i>	hoffnungslos, verzweifelt	hopeless, desperate
<i>feroce</i>	wild, schonungslos, grimmig	ferocious, wild
<i>fragile</i>	zerbrechlich	fragile
<i>furioso</i>	wütend, rasend	furious
<i>gridando</i>	aufschreiend	crying out
<i>inquieto</i>	unruhig, ängstlich, nervös	restless, anxious, nervous
<i>iridescente</i>	irisierend	glimmering
<i>martellato</i>	gehämmert	hammered
<i>massiccio</i>	massiv	massive
<i>perduto</i>	verloren	lost
<i>pesante</i>	schwer, unbarmherzig	heavy, ruthless
<i>precipitato</i>	(voran) getrieben, beschleunigt	precipitate, hasty
<i>ruvido</i>	grob, rau	coarse, rough
<i>sfinito</i>	atemlos, ausgepumpt, todmüde	breathless, exhausted
<i>spaventoso</i>	schrecklich, furchtbar, entsetzlich	terrifying, frightening
<i>vigile</i>	lauernd, angespannt, wachsam	lurking, alert, vigilant

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Kontakt: Peter Francesco Marino  
Homepage: [www.peter-marino.de](http://www.peter-marino.de)  
E-Mail: [petermarino@gmx.de](mailto:petermarino@gmx.de)

Peter Francesco Marino: unentrinnbar. Musik und Notensatz.  
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