

Partitur in B \flat

Zerrbild

(für 3 Bassklarinetten in B \flat , 2011)

Tour de force (♩. = 66 - 69)

Peter Francesco Marino (*1968)

slap *sim.* *ord.*
sff *f* *espressivo*
slap *sim.* *ord.* slap
sff *f* *espressivo* *sff*
slap *sim.*
sff

10
p *ord.* *p* *ord.*
p

20
p *f* *f* *f*

28
p *p* *f* *p* *p* *f* *f*

34 *pesante*

pesante *p* *sf* *p*

pesante *p* *sf* *p*

pesante *p*

40

sf *p*

sf *p*

sf *p*

46

sf *p* *sff* *slap*

sf *p* *sff* *slap*

f *ff*

53

ord.

ord.

sf

60 slap *ord.* *espressivo*
fff slap *f* *ord.* *espressivo* *mf* *p*
fff slap *f* *ord.* *f* *p*
fff slap *f* *ord.* *f* *p*

70 *fff*
fff
fff
fff

76 slap *ord.*
fff *ff* *ord.*
fff *ff* *ord.*
fff *ff* *ord.*

84 *fff*
p *sf* *p*
p *sf* *p*
p *sf* *p*

91 8^{va} *dolce*
ppp *dolce molto legato* *poco f*
ppp *dolce molto legato*
f *sf* *ppp*

99 (8^{va})
espressivo
pp
poco sf > *sf* > *pp* < > *ppp*

107 (8^{va}) *loco*
pp
sf
sf

114
p > *f* > *p* *molto legato* > *mp*
p > *f* > *pp* > *mp*
f > *pp* > *mp*

123
cresc. > *poco f*
poco f
poco f

129
f > *p*
f > *p*
f > *p*

135

p poco sfz
p poco sfz
p poco sfz

142

p
sff
p

155

p
p
sf

162

f
mf
mp
f
f
mp
f

Musical score for measures 168-173. The score consists of three staves. The top staff features a melodic line with dynamic markings *p*, *sf*, *p*, *sf*, and *p*. The middle staff includes a 'slap' instruction and an 'ord.' (order) marking. The bottom staff has dynamic markings *mf*, *p*, and *sf*. The music is characterized by rhythmic patterns and slurs.

Musical score for measures 174-179. The score consists of three staves. The top staff has dynamic markings *f* and *sf*. The middle staff includes a 'slap' instruction and dynamic markings *sf*, *f*, and *sf*. The bottom staff has dynamic markings *f*, *sf*, and *fff*. The music features complex rhythmic textures and slurs.

Musical score for measures 180-185. The score consists of three staves. The top staff has dynamic markings *ff*, *sf*, and *ff*. The middle staff includes a 'Gua' (Guitar) instruction and dynamic markings *ff*. The bottom staff has dynamic markings *ff*. The music is highly rhythmic and features slurs.

Musical score for measures 186-191. The score consists of three staves. The top staff has dynamic markings *sf*, *fff*, and *ff*. The middle staff includes a 'loco' instruction and dynamic markings *fff*. The bottom staff has dynamic markings *fff*. The music is characterized by complex rhythmic patterns and slurs.

191

sff *sff* *sff* *sff*

sff *sff* *sff* *sff*

sff

196

ff sempre *sff* *ff* *ff*

sff *ff* *sff* *ff sempre*

ff sempre *sff* *ff*

202

cresc.

207

ff *gridando* *ff* *gridando*

ff *furioso* *gridando*

ff

213

sfff *sfff* *sfff*

223 voller Entsetzen

fff
voller Ehtsetzen
loco
fff
voller Ehtsetzen
fff

235

p *pp* *al niente*
p *pp* *al niente*
p *pp* *al niente*

247 tranquillo (♩ = ♩)

p *sf* *al niente*
p *sf* *al niente*
p *sf* *al niente*

257

dal niente *p* *molto cresc.* *ff* *espressivo* *poco f*
dal niente *p* *molto cresc.* *sf* *sf* *sf* *sf* *p*
dal niente *p* *molto cresc.* *sf* *sf* *sf* *sf* *ppp* *p*

266

dolente *p* *ppp* *non cresc.*
poco f *p* *ppp* *non cresc.*
ppp *non cresc.*

275 *a tempo* (♩=♩.)

poco a poco molto cresc.

Musical score for measures 275-278. The score is in 3/8 time and consists of three staves. The first staff has a whole rest in measure 275. The second and third staves begin in measure 276 with a piano (*p*) dynamic. The instruction *poco a poco molto cresc.* is written above the second and third staves. In measure 277, the first staff has a mezzo-piano (*mp*) dynamic. The score concludes in measure 278 with a final chord in the first staff.

279

Musical score for measures 279-283. The score consists of three staves. Measures 279-281 feature a complex rhythmic pattern with sixteenth and thirty-second notes. In measure 282, the first staff has a fortissimo (*ff*) dynamic. The instruction *pulsierend* is written above the second staff in measure 283. The score concludes in measure 283 with a final chord in the first staff.

284

Musical score for measures 284-288. The score consists of three staves. Measures 284-285 feature a complex rhythmic pattern with sixteenth and thirty-second notes. In measure 286, the first staff has a fortissimo (*ff*) dynamic. The instruction *pulsierend* is written above the second staff in measure 287. The score concludes in measure 288 with a final chord in the first staff.

290

Musical score for measures 290-299. The score consists of three staves. Measures 290-299 feature a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamic is *fff* (fortississimo) throughout. The score concludes in measure 299 with a final chord in the first staff.

300

Musical score for measures 300-304. The score consists of three staves. Measures 300-304 feature a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamic is *fff* (fortississimo) throughout. The score concludes in measure 304 with a final chord in the first staff.