

Fl. 1
Fl. 2
Ob.
E. Hrn.
Kl. 1
Kl. 2
B.-Kl.
Fg. 1
Fg. 2
K.-Fg.
Hrn. 3
Hrn. 4
Tnp. 1
Tnp. 2
Tnp. 3
B.-Pos.
Hrf.
Glksp. 1
Perc. 1
Vib.
Perc. 3
Perc. 4
Perc. 5
Perc. 6

f *p* *à due* *p* *sf* *p* *f* *mp* *p* *sf* *f* *mp* *f* *H_b* *D[#]* *F_b* *Glockenspiel* *mp*

[tiefe D-Saite
in Dis stimmen]

This page contains a musical score for measures 34 through 37. The instruments listed on the left are: Fl. 1, Ob. 1, Ob. 2, E. Hrn., Kl. 1, Kl. 2, B.-Kl., Fg. 1, Fg. 2, K.-Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, B.-Pos., Tb., Hrf., Vib., Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes various musical notations such as dynamics (mf, f, p, marc.), articulation (accents, slurs), and performance instructions. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The harp part includes chord symbols: C₄, F₄, G₄, H₄, E₄, A₄, F₄, and A_b.

39

Fl. 1 *p marcato*

Fl. 2 *p marcato*

Picc. *p marcato*

Kl. 1

Kl. 2 *mf* *p*

Fg. 1 *mf* *mp*

Fg. 2 *mp*

K.-Fg. *mp*

Hrn. 1 *sf* *f dolce*

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2 *con sord.* *f marcato* *f* *dolce*

Trp. 3 *mp* *marc.*

Pos. 1 *p* *mf* *mp* *marc.*

Pos. 2 *mf* *mp*

B.-Pos. *mf*

Tb. *f dolce*

Hrf. *mf dolce*

Perc. 6 *Stick* *mf* *l. v.*

Fl.

Ob.

Kl. 1

Kl. 2

B.-Kl.

Fg. 1

Fg. 2

K.-Fg.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

B.-Pos.

Tb.

Hrf.

Perc. 6

mp

cresc.

ord.

mp

marc.

p

D \flat

E \flat A \flat

Große Trommel Filzschlägel

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Kl. 1, Kl. 2), Bass Clarinet (B.-Kl.), and two Bassoons (Fg. 1, Fg. 2) with a Contrabassoon (K.-Fg.). The brass section consists of three Trumpets (Trp. 1, 2, 3), two Positively Horns (Pos. 1, 2), a Baritone Horn (B.-Pos.), and a Trombone (Tb.). The string section is represented by a Harp (Hrf.) and Percussion 6 (Perc. 6). The score features dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), as well as articulation like *ord.* (ordine) and *marc.* (marcato). The Harp part includes chord voicings for D \flat , E \flat , and A \flat . The Percussion part is specifically for a large drum (Große Trommel) and felt mallets (Filzschlägel), starting with a *p* (piano) dynamic.

This page of a musical score, numbered 52, contains the following parts and markings:

- Fl. 1 & 2:** Flutes, starting with *mf* and *cresc.* markings.
- Ob. 1 & 2:** Oboes, starting with *mf* and *cresc.* markings.
- E. Hrn.:** English Horn, starting with *mf* and *cresc.* markings.
- Kl. 1 & 2:** Clarinets, starting with *mf* and *sempre cresc.* markings.
- B.-Kl.:** Bass Clarinet, starting with *mf* and *sempre cresc.* markings.
- Fg. 1 & 2:** Bassoons, starting with *mf* and *sempre cresc.* markings.
- K.-Fg.:** Contrabassoon, starting with *mf* markings.
- Hrn. 3 & 4:** Horns, starting with *mf* markings.
- Trp. 1 & 2:** Trumpets, starting with *mf* markings.
- Pos. 1 & B.-Pos.:** Trombones, starting with *mf* markings.
- Tb.:** Tuba, starting with *mf* markings.
- Hrf.:** Harp, with a *8vb* marking and a key signature change to C# and F#.
- Glksp. 1:** Glockenspiel, starting with *mf* markings.
- Perc. 1:** Percussion 1, starting with *mf* markings.
- Vib. Perc. 3:** Vibraphone, starting with *pp* and *secco* markings.
- Perc. 4:** Percussion 4, starting with *pp* and *secco* markings.
- Perc. 5:** Percussion 5, starting with *p* markings. Includes a box: Rührtrommel ohne Schnarssaiten Filtzschlägel.
- Perc. 6:** Percussion 6, starting with *p* markings.

This page of a musical score, numbered 65, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines.
- Picc.:** Piccolo part, mostly silent.
- Ob. 1 & 2:** Oboe parts with melodic lines.
- E. Hrn.:** English Horn part with melodic lines.
- Kl. 1 & 2:** Clarinet parts, marked *f*.
- B.-Kl.:** Bass Clarinet part, marked *f*.
- Fig. 1 & 2:** Bassoon parts, marked *f*.
- Hrn. 1 & 2:** Horn parts with *marcato* triplets, marked *f*.
- Hrn. 3/4:** Horn part with *marcato* triplets.
- Trp. 1 & 2:** Trumpet parts with *marcato* triplets.
- Trp. 3:** Trumpet part with *marcato* triplets.
- Pos. 1 & 2:** Positone parts with *marcato* triplets.
- B.-Pos.:** Bass Positone part.
- Tb.:** Trombone part.
- Hrf.:** Harp part with notes *C_b*, *F[#]*, and *E[#]*.
- Vib. Perc. 3 & 4:** Vibraphone parts, marked *mf* and *secco*.
- Perc. 5 & 6:** Percussion parts with triplets, marked *p*.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hrn.

Kl. 1

Kl. 2

B.-Kl.

Fg. 1

Fg. 2

K.-Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

B.-Pos.

Tb.

Hrf.

Glksp. 1
Perc. 1

Glksp. 2
Perc. 2

Vib.
Perc. 3

Perc. 4

sim.

loco

8vb-₂

p cresc. poco a poco

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hrn.

Kl.

B.-Kl.

Fg. 1

Fg. 2

K.-Fg.

Hrn. 1/2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

B.-Pos.

Tb.

Hrf.

Glksp. 1 Perc. 1

Glksp. 2 Perc. 2

Vib. Perc. 3

Perc. 4

Perc. 5

sim.

ff

Röhrenglocken (selbes Glockenspiel wie erster Spieler)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hrn.

Kl.

B.-Kl.

Fg. 1

Fg. 2

K.-Fg.

Hrn. 1/2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

B.-Pos.

Tb.

Hrf.

Glksp. 1 Perc. 1

Glksp. 2 Perc. 2

Vib. Perc. 3

Perc. 4

Perc. 5

flutter

unis.

loco

molto cresc.

81 *ritardando* *a tempo*

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hrn.
Kl.
B.-Kl.
Fg. 1
Fg. 2
K.-Fg.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
B.-Pos.
Tb.
Hrf.
Gksp. 1
Perc. 1
Gksp. 2
Perc. 2
Vib.
Perc. 3
Perc. 4
Perc. 5
Perc. 6

6. (H)
4. (E)
3. (As)
3. (F)
(Dämpfer einsetzen)
(Dämpfer einsetzen)
(Dämpfer einsetzen)
(Dämpfer einsetzen)
(Dämpfer einsetzen)
(Dämpfer einsetzen)
ff *l. v.*
ff *p*

This musical score page, numbered 109, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The brass section consists of Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3/4 (Hrn. 3/4), Trumpet (Tnp.), Position 1 (Pos. 1), Position 2 (Pos. 2), and Trombone (B.-Pos.). The harp (Hrf.) is also present. The percussion section includes Glksp. 1 Perc. 1, Glksp. 2 Perc. 2, Vib. Perc. 3, and Perc. 5. The score includes dynamic markings such as *mp*, *poco f*, *p*, *f*, *mf*, *pp*, and *al niente*. Performance instructions like *con sord.*, *arco*, and *marcato* are also present. The page concludes with the instruction *al niente* under a long line.

Ob. 1 *f* *p* *pp*

Kl. 1

Kl. 2 *p*

K.-Fg. *mf* *p*

Hrn. 1 *f*

Hrn. 2 *f* *marcato* *p*

Hrn. 3/4 *unis.*

Trp. *marcato* *fp* *f* (Dämpfer heraus)

Pos. 1 *fp* (Dämpfer heraus)

Pos. 2 *p* (Dämpfer heraus)

B.-Pos. *p*

Tb. *p*

Hrf. *f dolce* H \sharp

Perc. 4 Tam-Tam *dolce* *pp cresc.* *mp*

Musical score for page 126, featuring various instruments including Kl. 2, B.-Kl., Fig. 1, Fig. 2, K.-Fg., Hrn. 1-4, Tmp., Pos. 2, B.-Pos., Tb., Hrf., Perc. 4, and Perc. 6. The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, and *p sub.*, along with performance instructions like "ord." and "Paukenschlägel".

Fl. 1 *flutter* *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. 1 *poco f*

Ob. 2

E. Hm.

Kl. 1 *flutter* *mp* *ord.* *poco f* *flutter* *p* *sf* *ord.* *f*

Kl. 2 *flutter* *mp* *ord.* *p*

B.-Kl. *mp*

Fg. 1 *mp* *fp* *f*

Fg. 2 *poco f* *sf* *p* *f*

K.-Fg. *mp* *p* *f*

Trp. 1 *marcato* *f*

Pos. 1 *marcato* *f*

B.-Pos. *ord.* *p* *f*

Tb. *poco f* *sf*

Hrf. *poco f* *sf* *A \flat #*

Glksp. 2 Perc. 2 *f* *p* *f* (*non dim.*)

Vib. Perc. 3 *Vibraphon* *sf*

Perc. 4 *Holzplatte* *gr. Holzhammer* *poco f* *f* *f*

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flutes with dynamics *p*, *mf*, and *pp*. Includes the instruction *ord.* (ordinario).
- Picc.:** Piccolo with a *flutter* marking and dynamic *p*.
- Ob. 1 & 2:** Oboes with dynamics *mp* and *pp*. Includes the instruction *legato*.
- Kl. 1 & 2:** Clarinets with dynamics *f*, *sf*, and *p*. Includes the instruction *flutter*.
- B.-Kl.:** Bass Clarinet with dynamics *p* and *mf*. Includes the instruction *flutter*.
- K.-Fg.:** Bassoon with dynamic *p*. Includes the instruction *secco*.
- Hrn. 1 & 2:** Horns with dynamic *p*. Includes the instruction *con sord.* (con sordina).
- Hrf.:** Horns/Frags with dynamics *sf*. Includes the instruction *secco*.
- Glksp. 2 & Perc. 2:** Glockenspiel and Percussion 2 with triplets and dynamic *p*. Includes the instruction *rimclick*.
- Vib. Perc. 3:** Vibraphone/Percussion 3 with dynamic *p*.
- Perc. 4:** Percussion 4 with dynamic *sf*.
- Perc. 5:** Percussion 5 with dynamic *p*.
- Perc. 6:** Percussion 6 with dynamics *sf* and *secco*.

175

Fl. 1 *flutter* *mf* *marcato* *mf* *f* *p*

Fl. 2 *flutter* *mf* *p*

Picc. *ord.* *p* *mp* *mf*

Ob. 1 *marcato* *mf*

Ob. 2 *marcato* *p* *mf*

E. Hrn. *p* *pp* *flutter*

Kl. 1 *legato* *mf* *pp*

Kl. 2 *mf* *pp* *legato*

B.-Kl. *ord.*

Fg. 1 *mf* *sf* *p*

Fg. 2 *p* *mf* *sf* *mf*

K.-Fg. *mf* *sf*

Hrn. 1 *flutter* *sf*

Hrn. 2 *flutter* (Dämpfer heraus) *sf*

Hrn. 3 *con sord.* *p*

Hrn. 4 *con sord.* *p*

Hrf. *p*

Glksp. 1 Perc. 1 Besen wischen *p*

Vib. Perc. 3 *pp*

Perc. 4 Sticks *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Kl. 1
Kl. 2
Fg. 1
Fg. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tnp. 1
Hrf.
Vib.
Perc. 3

mf, *fp*, *f*, *pp*, *legato*, *ord.*, *f dolce*, *al niente*

Detailed description of the musical score: The score is for measures 183-188. Flutes 1 and 2 play a melodic line with triplets and accents, starting at measure 183 and continuing through 188. Oboe 1 enters at measure 186 with a *legato* line. Oboe 2 has a triplet in measure 184. English Horn plays a sustained line with dynamics *mf*, *fp*, *f*, and *p*. Clarinets 1 and 2 play a rhythmic accompaniment. Bassoons 1 and 2 play a melodic line with dynamics *mf*, *fp*, *f*, and *p*. Horns 1-4 play a sustained line with dynamics *f* and *p*. Trumpet 1 has a melodic line with dynamics *f* and *p*. Horns play a rhythmic accompaniment. Vibraphone/Percussion 3 plays a melodic line with dynamics *mf* and *f dolce*.

This musical score page covers measures 191 through 196. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes. Fl. 1 has a *flutter* section (measures 191-192) with dynamics *pp* and *mp*, followed by *ord. marc.* (measures 193-194) with *mp* and *f* (triplets). Fl. 2 has a *flutter* section (measures 191-192) with *pp* and *mp*, followed by *ord. marc.* (measures 193-194) with *mf* and *f*.
- Picc.:** Piccolo. *flutter* section (measures 191-192) with *pp* and *mp*, followed by *ord. marc.* (measures 193-194) with *mp*.
- Ob. 1 & 2:** Oboes. Ob. 1 has a *flutter* section (measures 191-192) with *pp* and *mp*. Ob. 2 has a *legato* section (measures 193-194) with *pp*.
- E. Hrn.:** English Horn. *al niente* section (measures 191-192).
- Kl. 1:** Clarinet 1. *al niente* section (measures 191-192), followed by a *flutter* section (measures 195-196) with *p* and *sf*.
- Fg. 1 & 2:** Bassoons. *al niente* section (measures 191-192).
- Hrn. 1 & 2:** Horns 1 & 2. Horn 2 has a *al niente* section (measures 191-192) and a *(Dämpfer einsetzen)* instruction (measure 193).
- Hrn. 3 & 4:** Horns 3 & 4. *al niente* section (measures 191-192).
- Trp. 1:** Trumpet 1. *p* section (measures 193-194), followed by *poco f* and *marc.* (measures 195-196) with triplets.
- Pos. & B.-Pos.:** Trombones. *p* section (measures 193-194), followed by *mf* (measures 195-196).
- Hrf.:** Harp. *p* section (measures 193-194), followed by *mf* (measures 195-196).
- Vib. Perc. 3:** Vibraphone. *p* section (measures 193-194), followed by *mf* (measures 195-196).

Fl. 1 *f* ³ *p* ³ *pp* ³ *ppp* ³ flutter *sf*

Fl. 2 *p* ³ *pp* ³ *ppp* ³ flutter *sf*

Ob. 1 *legato pp* *sf* *marcato f* ³

Ob. 2 *mf* ³ *p* ³ *sf* ³

E. Hrn. *pp* *poco f*

Kl. 1 *sf* *ord.* *p* flutter *p* *sf*

Kl. 2 flutter *p* *sf* *ord.* *p* flutter *p* *sf*

B.-Kl. flutter *sf* *p* *sf* *ord.* *p*

Fg. 1 *p* *mf marc.* *f*

Fg. 2 *p* *mf marc.*

Hrn. 1/2 *con sord.* *poco f*

Hrn. 3 *poco f*

Hrn. 4 *poco f*

Trp. 1 *sf* *f espressivo*

Trp. 2 *poco f* *f*

Trp. 3 *mf* *p* *poco f*

Pos. *p* *mf* *p* *poco f*

B.-Pos. *mf* *p* *poco f*

Tb. *mf* *p* *f espressivo*

Hrf. *f*

Vib. Perc. 3

Perc. 6 *pp* *mp*

*unis.
espressivo*

Fl. *ord.* *f* *dolce* *espressivo* *mf* *f*

Ob. 1 *espressivo* *p* *mf* *f*

Ob. 2 *mf* *dolce* *f*

E. Hrn. *p* *marcato* *f*

Kl. *p* *f* *p* *f* *p* *f* *ord.* *sf*

B.-Kl. *flutter* *p* *f* *p* *f* *p* *f* *ord.* *sf*

Fg. 1 *p* *f* *marc.* *p* *f*

Fg. 2 *p* *f* *marcato* *f*

K.-Fg. *p*

Hrn. 1/2 *mf* *f*

Hrn. 3/4 *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *marcato* *f* *marcato*

Trp. 3 *f* *marcato*

Pos. *mf* *f*

B.-Pos. *mf* *f*

Tb. *mf* *f* *fp* *f* *marcato*

Hrf. *H₄* *A₄b* *C₄b* *H₄*

Glksp. 1 *f* *Glockenspiel*

Perc. 1 *f*

Vib. Perc. 3 *p* *f* *l. v.* *p* *f* *l. v.* *p* *f* *l. v.*

Fl. 1

Fl. 2

Ob.

E. Hrn.

Kl.

B.-Kl.

Fg. 1

Fg. 2

K.-Fg.

Hrn. 3/4

Trp.

B.-Pos.

Hrf.

Perc. 6

marcato
mf 3

marcato
mf 3

unis.
f

f

sfz *mf* *f*

(unis.)
mf *(non dim.)* *mf*

p *f* *mp*

p *f* *mp*

p *f* *mp*

poco f *f* *p*

gliss.
mf *f* *mp*

f *batt.* (mit flacher Hand gegen die Saiten schlagen)
f *mp*

gob-

battre sur la table (Handballen)

Fl. 1 *leggiere*
 Fl. 2 *p*
 Ob.
 E. Hrn.
 Kl. *(unis.) espressivo*
 B.-Kl. *espressivo* *f* *sf* *p sub.*
 Fg. 1 *f*
 Fg. 2
 Hrn. 1 *(c. s.)* *p*
 Hrn. 2 *(c. s.)* *p*
 Hrn. 3 *p*
 Hrn. 4 *p*
 Tpt.
 Pos.
 B.-Pos. *p*
 Hrf. *f*
 Perc. 5 *ppp*

232

Fl. 1

Fl. 2

Kl.

B.-Kl.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp.

Pos.

B.-Pos.

Glksp. 1 Perc. 1

Glksp. 2 Perc. 2

Perc. 5

Perc. 6

espressivo

mp

p

(Dämpfer heraus)

(Dämpfer heraus)

Becken

Stahlbesen

Becken

Triangelstab

zwischen

p

p

ppp

p

238

Fl. 1

Fl. 2

Kl.

Hrn. 3/4

Hrf.

Vib. Perc. 3

Perc. 5

Perc. 6

pp

pp

unis.

poco f dolce

(*gob1*)

gliss.

(*gliss. mit der flachen Hand*)

Tom-Tom

ppp

p

Hrn. 3/4 (Dämpfer heraus)

Vib. Perc. 3

Perc. 5

Perc. 6

ppp *non cresc.* *sf* *sf*

Hrf.

Glksp. 1 Perc. 1 (Stahlbesen) *p* *arco*

Glksp. 2 Perc. 2 *sim.* *sf* l. v. *Triangelstab ord. 3* *sf* *sf*

Vib. Perc. 3 *p* *Kastagnetten* *pp* *p* *pp* *sf*

Perc. 4 *pp* *sf* *sf* *sf*

Perc. 5 *ppp*

Perc. 6 *Paukenschlägel* *ppp*

Hrf. *f* *Stick battuto* (mit einem Stick gegen die tiefsten Saiten schlagen und den Stick gegen die Saiten gepresst festhalten)

Glksp. 1 Perc. 1 *sf* l. v. *sim.*

Glksp. 2 Perc. 2 *zwischen* *sf* l. v.

Vib. Perc. 3 *p* *sf*

Perc. 4 *sf* *p*

Perc. 5 *mit Schnarrsaiten* *sf* *sf* *p*

Perc. 6 *ppp*

273

Hrf. *f* *sf* *f dolce*
 (mit Fingern auf Tisch klopfen) *gliss.*

Glksp. 1 Perc. 1 *f* *p* *sf*

Glksp. 2 Perc. 2 *f* *p* *sf*

Vib. Perc. 3 *f* *p* *sf* *sf*
 [Tom-Tom] [Kastagnetten]

Perc. 4 *sf* *p* *sf*

Perc. 5 *f* *poco f* *sf*

Perc. 6 *f* *pp* *non cresc.*

282

E. Hrn. *poco f*

Hrf.

Glksp. 1 Perc. 1 *f* *f* *pp*

Glksp. 2 Perc. 2 *p* *f*

Vib. Perc. 3 *p*

Perc. 4 *p*

Perc. 5 ohne Schnarrsaiten *p*

Perc. 6 *f* *pp*

290

E. Hrn. *f*

Hrf. *f* *Stick battuto*

Glksp. 1 Perc. 1 *f* *pp*

Glksp. 2 Perc. 2 *f* *pp*

Vib. Perc. 3 *f* *pp*

Perc. 4 *f*

Perc. 5 *f* *pp*

Perc. 6 *f*

E. Hrn. *pp* *p*

Trp. *pp*

Pos. *pp*

B.-Pos. *pp*

Tb. *pp*

Hrf. *poco f dolce* *gliss.* *sim.*

Glksp. 1 Perc. 1 *p*

Glksp. 2 Perc. 2 *p*

Vib. Perc. 3 *p* *pp*

Perc. 4 *p*

Perc. 5 *p*

Perc. 6 *p*

E. Hrn. *pp*

Trp. *sf* *marcato* *p*

Pos. *sf* *marcato* *p*

B.-Pos. *sf* *marcato* *p*

Tb. *sf* *marcato* *p*

Hrf. *f dolce*

Glksp. 1 Perc. 1 *sf* *sofort abdämpfen*

Glksp. 2 Perc. 2 *sf*

Vib. Perc. 3 *non cresc.*

Perc. 4

Perc. 5 *mf* *pp*

Perc. 6 *p*

al niente

f

f

f

mp *sf*

sf *p* *sf* *p*

sf *p* *sf*

mf

mp *sf* *mf*

mf

p *sf* *p* *sf* *p*

343

Fl. 1
Fl. 2
Ob.
Kl.
Hrn. 1/2
Hrn. 3/4
Ttp.
Pos.
B.-Pos.
Tb.
Hrf.
Glksp. 1
Perc. 1
Glksp. 2
Perc. 2
Vib.
Perc. 3
Perc. 4
Perc. 5
Perc. 6

p sub. *sf* *p dolce*
p sub. *sf* *p dolce*
p sub. *sf* *p dolce*
ff *p sub.* *p dolce*
p dolce
p dolce
fffz *fffz* *p dolce* Hb Db
arco *dolce* *sim.*
arco *mp* *dolce* *l. v.* *sim.*
mp *l. v.*

ritardando

355

Fl. 1
Ob.
Kl.
Hrn. 1/2
Hrn. 3/4
Trp.
Tb.
Hrf.
Glksp. 1
Perc. 1
Glksp. 2
Perc. 2
Perc. 4

ppp
ppp
pp
pp
p
mf l. v.
arco
dolce
sim.

C♯

6/4

Detailed description: This is a page of a musical score for orchestra and percussion, measures 355-360. The score is in 6/4 time and features a *ritardando* marking. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1, Oboe, Clarinet) and strings (Horn 1/2, Horn 3/4, Trumpet, Trombone, Horn) play melodic lines with various dynamics including *ppp*, *pp*, and *p*. The percussion section includes Glockenspiels (Glksp. 1, 2) and three types of Percussion (Perc. 1, 2, 4). Percussion 4 includes a Tam-Tam and is marked *arco*, *dolce*, and *sim.* with a dynamic of *mf* l. v. The strings play a steady accompaniment. The score concludes with a double bar line and repeat dots.

III. Wiegenlied

368 langsam wiegend (♩. = 48)

*non legato
quasi portato*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a rest and playing a melodic line in the final measure marked *mp*.
- Ob. 1 & 2:** Oboes, playing a melodic line marked *p dolce*.
- E. Hrn. & Kl. 1 & 2:** English Horn, Clarinet 1, and Clarinet 2, playing a melodic line marked *p dolce*.
- B.-Kl.:** Bass Clarinet, playing a melodic line marked *p dolce*.
- Hrn. 1, 2, 3, & 4:** Horns, playing a melodic line marked *p*.
- Tp. & Tb.:** Trumpet and Trombone, playing a melodic line marked *dolce e cantabile*.
- Hrf.:** Harp, playing a melodic line marked *mp dolce*.
- Glksp. 1 & 2:** Glockenspiel 1 and 2, playing a rhythmic pattern.
- Vib. & Perc. 3:** Vibraphone and Percussion 3, playing a melodic line marked *mf*.
- Perc. 4:** Percussion 4, playing a rhythmic pattern.

376

Fl.

Ob. 1

E. Hrn.

Kl.

B.-Kl.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp.

Tb.

Hrf.

Vib.
Perc. 3

al niente

espressivo

poco f

poco f

p

382

Ob. 1

E. Hrn.

B.-Kl.

Fg. 1

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrf.

Ein un - - - be - greif - lich hol - - - - - des

mf cantabile

espressivo

dolce

mp

mp

mp

mp

mp

mf

Gb

Fl.

Ob. 1
Seh - nen...

Ob. 2

Kl. 1
espressivo
mf

Kl. 2

Fg. 1

Fg. 2
mf

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrf.

H \natural C \flat
 F \flat

H \flat

Fl. *come prima*
mp non legato quasi portato

Picc. *mp*

Ob.

Kl. 1

Kl. 2 *p*

B.-Kl. *p*

Fig. 1

Fig. 2 *p*

Hrn. 1 *p*

Hrn. 2

Hrn. 3 *p dolce*

Hrn. 4 *p dolce*

Trp. 1 *harmon mute non legato quasi portato*
mp

Trp. 2 *harmon mute non legato quasi portato*
mp

Hrf.

Glksp. 1 *Becken arco*
Perc. 1 *p l. v.* *sim.*

Glksp. 2 *Becken arco*
Perc. 2 *p l. v.* *sim.*

Vib. *Becken arco*
Perc. 3 *mf* *sim.*

Perc. 4 *Becken arco*
p l. v. *sim.*

Perc. 5 *Becken arco*
p l. v. *sim.*

Perc. 6 *Becken arco*
p l. v. *sim.*

D \sharp
G \sharp

Fl.

Picc.

Ob.

E. Hrn.

Kl. 1

Kl. 2

B.-Kl.

Fig. 1

Fig. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

B.-Pos.

Hrf.

Glksp. 1

Perc. 1

Glksp. 2

Perc. 2

Vib.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

poco f

p

mp

p dolce

ord.

p dolce

p

p

p

Stahlbesen (heller Klang)

poco f

p

poco f

p

sf l. v.

sf l. v.

Fl.

Picc.

Ob.

E. Hrn.

mf cantabile

Trieb mich durch Wald und Wiesen hin - - - zu gehn...

non legato

Kl. 1

mf

p dolce

Kl. 2

B.-Kl.

non legato

mf

mp

Fg. 1

mf

mp

Fg. 2

Hrn. 1

Hrn. 2

Trp.

Trp. 3

Pos. 1

p dolce

Pos. 2

B.-Pos.

Hrf.

C ♯
E ♯ F ♯ A ♯

Vib.
Perc. 3

mp

Fl.

Picc. *p dolce*

Ob.

Kl. 1 *cantabile* *mf cantabile* *non legato quasi portato* *mp*

Kl. 2 *sf* *mf* *non legato quasi portato* *mp*

B.-Kl. *p*

Fig. 1 *p*

Fig. 2 *mp*

Hrn. 1

Hrn. 2

Trp.

Trp. 3

Pos. 1

Pos. 2

B.-Pos.

Hrf. *cantabile* *poco f* Eb Fb Hb Eb

Glksp. 1 *Stahlbesen* *p*

Perc. 1

Glksp. 2 *Stick (heller Klang)* *pp*

Perc. 2

Vib. Perc. 3

Perc. 4 *sim.* *p* *l. v.* *p* *l. v.*

Perc. 5 *Röhrenglocken* *p dolce*

Perc. 6 *dolce* *p*

Fl.

Picc. *mf*

Ob.

E. Hrn.

Kl. 1 *mf*

Kl. 2 *mf*

B.-Kl. *mp*

Fig. 1 *mp*

Fig. 2 *mp*

K.-Fg. *mp*

Tip.

Pos. 1 *cantabile* *poco f*
Und, un - ter tau - - - send hei - ßen

Hrf.

Glksp. 1 *arco* *mp* *l. v.*

Perc. 1

Glksp. 2

Perc. 2

Perc. 4 *l. v.*

Perc. 6 *mp* *pp*

Fl.

Ob.

E. Hrn.

Kl. 1

Kl. 2

B.-Kl.

Fg. 1

Fg. 2

K.-Fg.

Trp. 1

Pos. 1

Hrf.

Glksp. 2

Perc. 2

Perc. 5

Perc. 6

ord.

poco f cantabile

Fühlt ich mir ei - ne Welt

Trä - nen....

Tom-Tom

Rührtrommel

pp ohne Schnarrsaiten

pp

C# Hb D# Gb

Fl. *mf* *f*

Ob. 1 *mf*

Ob. 2 *dolce* *mf*

E. Hrn.

Kl. 1

Kl. 2

B.-Kl.

Fg. 1

Fg. 2

K.-Fg.

Hrn. 1 *mf dolce*

Hrn. 2 *mf dolce*

Trp. 1 ent - - - stehn.

Pos. 1

Pos. 2 *mp* *mf*

B.-Pos. *mf* *mp*

Tb. *mp*

Hrf. *sf* *G# A#*

Glksp. 2

Perc. 2

Vib. *mf*

Perc. 3

Perc. 5 *p*

Fl. 1 *poco f* *dolce*

Fl. 2 *poco f* *dolce*

Picc. *f* *mf* *mp dolce*

Ob. 1 *poco f*

Ob. 2 *poco f*

E. Hrn. *poco f*

Kl. 1 *mf* *poco f*

Kl. 2 *mf* *poco f*

B.-Kl. *poco f*

Fg. 1 *poco f*

Fg. 2 *poco f*

K.-Fg. *poco f*

Hrn. 1

Hrn. 2

Trp.

Pos. 2

B.-Pos.

Tb.

Hrf. *f*

Glksp. 1 Perc. 1 *arco* *sf* *l. v.* **Becken** *p* *Stahlbösen (heller Klang)*

Glksp. 2 Perc. 2 *p* *l. v.*

Vib. Perc. 3 *f*

Perc. 4 *arco* *sf* *l. v.*

Perc. 6 *ppp* *p*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hrn.

Kl.

B.-Kl.

Fg. 1

Fg. 2

K.-Fg.

Hrn. 1

Hrn. 2

Tnp. 1

Tnp. 2

Tnp. 3

Pos.

B.-Pos.

Tb.

Hrf.

Glksp. 2

Perc. 2

Vib.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

mf

poco f

dolce

f

p

mp

pp

cresc. poco a poco

Tam-Tam

Röhrenglocken

Db

Ab

G b#

453

Fl. *unis.*

Picc.

Ob.

E. Hrn.

Kl.

B.-Kl.

Fg.

K.-Fg.

Hrn. 1 *al niente*

Hrn. 2 *al niente*

Hrn. 3/4 *unis.* *f*

Trp. 1 *al niente* (Dämpfer heraus)

Trp. 2 *al niente* (Dämpfer heraus)

Trp. 3 *al niente* (Dämpfer heraus)

Pos. *più f* *p*

B.-Pos. *più f* *p*

Tb. *più f* *p*

Hrf.

Glksp. 2 Perc. 2

Vib. Perc. 3 *f* *più f* *ff*

Perc. 4

Perc. 5 *mf* *f*

Perc. 6 *mf* *f*

Fl.

Picc.

Ob. *unis.*

E. Hrn.

Kl.

B.-Kl.

Fg.

K.-Fg.

Hrn. 1 *sempre cresc.* (Dämpfer einsetzen)

Hrn. 2 *sempre cresc.* (Dämpfer einsetzen)

Hrn. 3/4 *sempre cresc.* (Dämpfer einsetzen)

Trp. 1 *ord. marcato f ord. sempre cresc.* (Dämpfer einsetzen)

Trp. 2 *f ord. sempre cresc.*

Trp. 3 *f ord. sempre cresc.*

Pos. *sempre cresc.* (Dämpfer einsetzen)

B.-Pos. *sempre cresc.*

Tb. *sempre cresc.*

Hrf.

Glksp. 1 Glockenspiel *poco f*

Perc. 1 *dim. poco a poco nicht abdämpfen!*

Glksp. 2 *mf sempre cresc. ff gläsern* (Nachhall vollständig verklingen lassen)

Perc. 2 *ff*

Vib. Perc. 3 *poco f* *dim. poco a poco nicht abdämpfen!*

Perc. 4 *f* (Nachhall vollständig verklingen lassen)

Perc. 5 *sf*

Perc. 6 *più f cresc.*

463

Glksp. 1
Perc. 1

Glksp. 2
Perc. 2

Vib.
Perc. 3

Perc. 4

Perc. 5

Perc. 6

470

B.-Kl.

Hrn. 1/2

Hrn. 3/4

Hrf.

Glksp. 1
Perc. 1

Glksp. 2
Perc. 2

Vib.
Perc. 3

Perc. 4

Perc. 5

Perc. 6

B.-Kl.

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Hrf.

Glksp. 1
Perc. 1

Glksp. 2
Perc. 2

Vib.
Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

sf

con sord.

dolce

pp

con sord.

pp dolce

dolce

Becken *arco*

B.-Kl.

Hrn. 1/2

Hrn. 3/4

Hrf.

Glksp. 1
Perc. 1

Glksp. 2
Perc. 2

Vib.
Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

pp

sf

dal niente

pp

sf

p *l. v.*

B.-Kl. *pp* *mp* *al niente*

Hrn. 1/2 *pp* *mp* *pp* *al niente*

Hrn. 3/4 *pp* *mp* *pp* *al niente*

B.-Pos. *pp* *mp* *pp dolce* *ord. (senza sord.)*

Hrf.

Glksp. 1 Perc. 1 *8va*

Glksp. 2 Perc. 2

Vib. Perc. 3 (2. Spieler) *arco* *sim.*

Perc. 4 *Vibraphon* (gemeinsam mit 1. Spieler) *arco* *sim.*

Perc. 5 *ppp* *mp* *al niente*

Perc. 6 *ppp* *mp* *al niente*

B.-Kl. *pp* *mp* *pp* *p*

Hrn. 1/2 *pp* *sf*

Hrn. 3/4 *pp* *sf*

Pos. 1 *pp* *sf*

Pos. 2 *pp* *sf* (Dämpfer heraus)

B.-Pos. *pp* *sf*

Hrf. *8va*

Glksp. 1 Perc. 1 *8va*

Glksp. 2 Perc. 2

Vib. Perc. 3 *ord.*

Perc. 4

Perc. 5 *Becken* *Triangelstab zwischen* *Stahlbesen wischen* *mp* *l. v.*

